

Two Left Feet 4-2

Choreographer: Ray & Gail Garvin
Description: 32 count, beg/inter partner/circle dance
Music: **Why Don't We Just Dance** by Josh Turner

*Position: Holding hands, Man facing OLOD, Lady facing ILOD.
This is a mirror dance. The Man's steps are listed; the Lady's are the same, but on the opposite foot. Release hands where necessary
32 count intro. Start dancing on vocals*

Beats / Step Description

TRIPLE STEP, TRIPLE STEP, ¼ TURN SAILOR STEP, KICK BALL CHANGE

1&2 Facing your partner holding hands, in place, triple left, right, left
3&4 Facing your partner holding hands, in place, triple right, left, right
Release man's left hand, hold man's right hand
5&6 Turning ¼ to face LOD, cross left behind right, right together, step left forward
7&8 Kick right forward, step right together, step left forward

ROCKING CHAIR, PIVOT ½, PIVOT ¼

1-4 Rock right forward, recover to left, rock right back, recover to left
Release hands
5-6 Step right forward, turn ½ left (weight to left)
7-8 Step right forward, turn ¼ left (weight to left)
You are now facing your partner holding hands

CROSS, ¼ TURN, STEP BACK, HITCH, ¼ TURN, ¼ TURN, STEP, SCUFF

1-2 Cross right over left, (release man's right hand) turn ¼ right while stepping back left
3-4 Step right back, hitch left (now facing RLOD)
5 While turn ¼ left and step left back
Now facing your partner, switch hands
6 While turning ¼ left cross right over left
Now facing LOD holding man's right hand
7-8 Step left forward, scuff right forward

TOE HEEL, TOE HEEL, ROCK, RECOVER, ¼ SAILOR STEP

1-4 Touch right toe forward, drop right heel, touch left toe forward, drop left heel down
5-6 Rock right forward, recover to left
While turning ¼ right to face your partner
7&8 Cross right behind left, step left together, step right together
Rejoin man's left hand

Smile and Begin Again