

# Unlock My Heart 2

Choreographer: Peter Metelnick  
Description: 32 count, partner dance  
Music: **Unlove Me** by Julie Roberts 122 bpm

Position: Starting in double open hand hold. Man facing OLOD, lady facing ILOD. Opposite footwork throughout, man's steps listed  
Adapted by Jeff & Thelma Mills from the line dance 'Unlock My Heart' with kind permission of the choreographer Peter Metelnick

## Beats / Step Description

### **STEP TOUCHES TWICE, RIGHT VINE, CROSS**

1-2 Step right to right side, touch left next to right  
3-4 Step left to left side, touch right next to right  
5-6 Step right to right side, step left behind right  
7-8 Step right to right side, cross step left over right

### **STEP TOUCH, LEFT VINE ¼ TURN, BRUSH**

9-10 Step right to right side, touch left next to right  
11-12 Step left to left side, step right behind left  
13-14 Step left to left side, cross step right over left  
15-16 Step left forward making ¼ turn left into LOD, brush right beside left  
*On count 15 release man's left hand, lady's right hand*

#### *Alternative steps for counts 13 – 16*

#### *¼ TURN LEFT, ½ TURN TWICE, BRUSH*

13 *Step left forward making ¼ left into LOD*  
14 *Pivot ½ turn left stepping back onto right to face RLOD*  
15-16 *Pivot ½ turn left stepping forward onto left to face LOD, brush right beside left*  
*On count 13 release man's left hand, lady's right hand*  
*On count 14 release man's right hand, lady's left hand*  
*On count 15 rejoin man's right hand, lady's left hand*

### **STEP, SLIDE TOGETHER, STEP, BRUSH, ROCKING CHAIR**

17-18 Step forward right, slide left next to right and take weight onto left  
19-20 Step forward right, brush left next to right  
21-22 Step and rock forward onto left, recover weight back onto right  
23-24 Step and rock backward onto left, recover weight forward onto right

### **STEP, CROSS, ¼ TURN TWICE, STEP & PIVOT ½ TURN, ¼ TURN, TOUCH**

25-26 Step forward left, step and cross right over left  
27-28 Step back onto left ¼ turn right to face OLOD, step right ¼ turn right to face RLOD  
29-30 Step forward onto left, pivot ½ right to face LOD  
31-32 Pivot ¼ turn right stepping left to left side to face OLOD, touch right next to left  
*On count 28 release man's right hand, lady's left hands and rejoin man's left, lady's right hands*  
*On count 30 release man's left hand, lady's right hands and rejoin man's right, lady's left hands*  
*On count 31 return to double open hand hold*

## Smile and Begin Again