

Up The Road

Choreographer: Don Carleton & Dottie Censabella
Description: 48 count high beginner/intermediate partner/circle dance
Music: **Farther Up the Road** by Mick Hucknall

Position: Modified sweetheart: right hands at ladies right hip
Both on the same footwork



Beats / Step Description

KICK STEP, BUMP & BUMP, FORWARD ROCK, SHUFFLE ½ TURN

1,2,3&4 Kick right forward, step right back, bump hips left, right, left (weight to left)

5,6 Rock forward on right, recover to left

7&8 Shuffle ½ turn to right (right, left, right) (RLOD)

As you turn, raise right hands and lower left hands to ladies hip

KICK STEP, BUMP & BUMP, FORWARD ROCK, SHUFFLE ¼ TURN

1,2,3&4 Kick left forward, step back left., bump hips right, left, right (weight to right)

5,6 Rock forward on left, recover weight to right

7&8 Shuffle ¼ turn left (left, right, left) (OLOD)

As you turn, lower right hands back to ladies right hip (both hands are on hips)

POINT, HOLD, POINT, HOLD, POINT, POINT, WALK, WALK

1,2&3,4 Touch right to right side, hold, step right next to left, touch left to left side, hold

5&6 Step left next tight, touch right to right side, step right next to left, touch left to left side

Release left hands while raising right hands to shoulder level

& Turn ¼ turn left stepping on left (&) *Take right hands over ladies head*

7,8 step forward right, step forward left (LOD)

¼ TURN SIDE, BEHIND, SHUFFLE ¼ TURN, ¼ TURN SIDE, BEHIND, SHUFFLE ¼ TURN

1,2 Turn ¼ turn left stepping right to right side, step left behind right (ILOD)

Take right hands over ladies head

3&4 Turn ¼ turn right shuffling right, left, right (LOD) (rejoin left hands, Sweetheart hold)

5,6 Turn ¼ turn right stepping left to left side, step right behind left (OLOD)

7&8 Turn ¼ turn left shuffling, left, right, left (LOD)

¼ TURN BUMPS, ¼ TURN BUMPS, ¼ TURN BUMPS, ¼ TURN BUMPS

1&2 Turn ¼ left stepping right to right side and bumping hips right, left, right (ILOD)

Release left hands, take right over ladies head, rejoin left hands

3&4& Bump hips left, right, left turning ¼ turn left (RLOD) (reverse hammerlock)

5&6 Turn ¼ left stepping right to right side and bumping hips right, left, right (OLOD)

Release right hands, take left over ladies head

7&8 Bump hips left, right, left turning ¼ turn left (LOD) (rejoin right hands at ladies right hip)

Alternate styling for the 8 counts above:

Follow flow of dance but just step then drag opposite next to weighted foot instead of doing bumps

FORWARD ROCK, COASTER STEP, SKATE, SKATE, SHUFFLE

1,2 Rock forward on right, recover to left

3&4 Step right back, step left next to right, step right forward

5,6 Skate left forward, skate right forward

7&8 Shuffle forward, left, right, left

Smile and Begin Again