

West Coast Shuffle

Choreographer: Donna Mussman & Greg Underwood
Description: 32 count, 4 wall, beginner/intermediate line dance
Music: **Fish Ain't Bitin'** by David Lee Murphy 116 bpm
Wink by Neal McCoy 120 bpm
Who's Been Sleeping In My Bed by Glenn Frey
Take It Back by Reba McEntire

Beats / Step Description

WALK FORWARD, KICK FORWARD, WALK BACK, KICK-BALL-CHANGE (basic west coast swing step)

- 1-2 Right step forward. Left step forward.
- 3-4 Right kick forward. Right step back.
- 5&6 Left step back. Step right to right side. Cross left in front of right.

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CROSS SWIVEL STEPS (4 TIMES) (A.K.A. Prissy Walk or Toe Points)

- 1 Cross right over left, pointing right toe to left (pigeon toe).
- 2 Cross left over right, pointing left toe to right (pigeon toe).
- 3 Cross right over left, pointing right toe to left (pigeon toe).
- 4 Cross left over right, pointing left toe to right (pigeon toe).

SIDE STEPS & KICKS

- 1-2 With weight on left, touch right foot out to right side & hold for a beat.
- &3-4 Return right beside left, & shifting weight to right, touch left foot out to left side & hold for a beat.
- &5 Return left foot beside right, & shifting weight to left, touch right foot out to right side.
- &6 Return right beside left, & shifting weight to right, touch left foot out to left side.
- &7-8 Return left beside right, & shifting weight to left, kick right foot forward twice

BACKWARDS PIVOT TURNS & HEEL SWIVELS

- 1-2 Step right foot in back & to the left of the left foot & pivot $\frac{1}{2}$ turn right.
- 3-4 Step right foot in back & to the left of the left foot & pivot $\frac{1}{4}$ turn right.
- 5,6,7 Swivel both heels right, both toes right, both heels right.
- 8 Stomp left foot and shift weight onto left.

Smile and Begin Again

VARIATION FOR COUNTS 29-32:

- 5,6,7 Large step right foot to right and slowly slide left foot right next to right for 3 counts,
- 8 Stomp left foot.

OR

- 5 Large step right foot to right.
- 6-7 Slowly slide left foot right while alternately quickly moving right toe right then moving right heel right (2 times per beat).

Stomp left foot and shift weight onto left.