

# What Y'all Came To Do

Choreographer: Scott Schrank  
Description: 32 count, 4 wall, intermediate hip hop line dance  
Music: **What Y'all Came To Do** by Aretha Franklin

## Beats / Step Description

### **ROCK-FRONT, ROCK-BACK, OUT-OUT, HOME-CROSS, TOUCH, BEHIND, PUMP-TURN-TOUCH**

- 1&2& Rock forward on right, recover left, rock back on right, recover left
- 3&4& Step right foot right, step left foot left, step right foot home, cross left over right
- 5-6 Touch right toes right, touch right toes behind left
- 7&8 Pump and press right foot right, on balls of both feet-make  $\frac{1}{4}$  turn right, weight down on the left while pointing right toes forward (3:00)

*Styling for 5-8: 5-right shoulder down sliding right hand on leg, 6-left shoulder down sliding left hand on leg, 7- right shoulder down sliding right hand on leg, &- left shoulder down sliding left hand on leg, 8-shoulders even*

### **COASTER STEP, STEP-PIVOT-STEP, TOUCH, TOUCH, STEP-LOCK-STEP**

- 1&2 Step right foot back, step left foot next to right, step right foot forward
- 3&4 Step left foot forward, pivot  $\frac{1}{2}$  turn right on balls of feet, step left foot forward (9:00)
- 5-6 Touch right heel forward, touch right toes back
- 7&8 Step right foot forward, slide left foot behind right, step right foot forward (9:00)

### **OUT, OUT, BACK-BACK-HOME, OUT, OUT, BUMP & BUMP &**

- 1-2 Step left foot out to left (weight the left), step right foot out to right
- 3&4 Small step back left foot, small step back right foot, step left foot next to right (weight the left foot)
- 5-6 Step right foot out to right (weight the right), step left foot out to left
- 7&8& Bump hips right, center, bump hips right, center (weight the left foot)

### **TOUCH, RECOVER, CROSS-ROCK-TURN, STEP, TURN, RUN-RUN-RUN-STEP**

- 1-2 Touch right toes over left, step right foot back next to left (weight the right)
- 3&4 Rock left foot over right, recover to right, step left foot  $\frac{1}{4}$  turn to left (6:00)
- 5-6 Step forward right, pivot  $\frac{1}{4}$  turn left while stepping left foot forward (3:00)
- 7&8& Run left in a small semi-circle right-left-right-left weight the left (9:00)

## Smile and Begin Again