

Whatever Happens

Choreographer: Liz Bogan & Ron Kline
Description: 48 count, 2 wall, intermediate line dance
Music: **Whatever Happens** by Michael Jackson With Carlos Santana

Beats / Step Description

CROSS, TURN, TURN, RIGHT CALYPSO STEP, CROSS TURN, TURN TOGETHER SIDE

1-3 Cross step left over right, turning $\frac{1}{4}$ left step back right, turning another $\frac{1}{4}$ left step side left (6:00)
4&5 Cross step right over left, step side left on ball of left, step side right
6-7 Cross step left over right, turning $\frac{1}{4}$ left step back right
8&1 Turning another $\frac{1}{4}$ left step side left, step right next to left, step side left

WALK FORWARD, SIDE TOGETHER SIDE, BACK BACK TURN, STEP FORWARD

2-3 Walk forward right, left
4&5 Step side right, step left next to right, step side right
6&7 Step back left, step back right, turning $\frac{1}{4}$ left step side left (9:00)
8 tep forward right

TURN/STEP BACK, BACK CROSS BACK, TURN & POINT, TURN & FLICK, CHA-CHA, LOCK FORWARD, TURN /TOUCH SIDE

1 Turning $\frac{1}{2}$ right step back left (3:00)
2&3 Angling body right step back right, cross step left back over right, step back right
&4 Turning $\frac{1}{4}$ left step side left (12:00), point (touch) side right
&5 Turning $\frac{1}{4}$ right step right in place (3:00), flick left back
6&7 Step forward left, lock step right behind left, step forward left
8 Turning $\frac{1}{4}$ left touch side right (12:00)

CROSS, TOUCH, STEP, CHA-CHA LOCK FORWARD, ROCK STEP, BACK CROSS BACK

1-3 Cross step right over left forward diagonally left, touch side left, step forward left
4&5 Step forward right, lock step left behind right, step forward right
6-7 Rock forward left, recover weight right
8&1 Step back left, cross step right back over left, step back left

SWEEP/TURN, STEP, CHA-CHA LOCK FORWARD, TOUCH SIDE, DIAGONAL STEP FORWARD, SIDE TURN TOGETHER STEP

2-3 Turn $\frac{1}{2}$ right sweeping right toe out and around, step right in place (6:00)
4&5 Step forward left, lock step right behind left, step forward left
6-7 (Angling body left for styling) touch wide side right, step right forward diagonally left
8&1 Straightening forward) step side left, turning $\frac{1}{4}$ right step right next to left, step forward left (9:00)

STEP TURN CROSS, STEP TURN CROSS, FIGURE FOUR TURN, STEP, SIDE TOGETHER

2&3 Step forward right, pivoting $\frac{1}{2}$ left step left in place, large step right forward diagonally left
4&5 Step forward left, pivoting $\frac{1}{2}$ right step right in place, large step left forward diagonally right
You will be facing 3:00 & 9:00 traveling back towards 12:00 with these steps (2-5)
6-7 Turn $\frac{1}{4}$ left (6:00) raising right knee with ankle next to left knee, step right in place
8& Step side left, angling body right step right next to left

RESTART During wall 4 (facing 6:00), restart the dance from the beginning after count 24. Instead of touching on count 24, step side right with the $\frac{1}{4}$ turn. You will then step across with the left to start that wall again from count 1 of the dance.

TAG During wall 7, replace counts 1-3 with the following:

1-3 Cross step left over right, turning $\frac{1}{4}$ left step back right, turning another $\frac{1}{4}$ left step side left (6:00)
4&5 Cross step right over left, step side left on ball of left (the music break comes in here), step wide side right
6-8 Hold drawing left slightly towards right
1-3 (Traveling left) turning $\frac{1}{4}$ left step forward left, turning $\frac{1}{2}$ left step back right, turning $\frac{1}{4}$ left step side left (6:00)
Then continue the dance as usual with the "Calypso Step" counts 4&5.

Smile and Begin Again