

White Rose For Two

Choreographer: Ike & Virginia Po
Description: 36 count, intermediate partner/circle dance
Music: **White Rose** by Toby Keith

Position: Cape position - same footwork
Adapted from line dance 'White Rose' choreography by Gaye Teather



Beats / Step Description

FORWARD, TOUCH, BACK, TOUCH, STEP, LOCK, STEP, SCUFF

- 1,2 Step right forward, touch left back
- 3,4 Step left back, touch right toe across left foot
- 5,6 Step right forward, lock left behind right
- 7,8 Step right forward, scuff left forward

STEP, PIVOT ½ TURN RIGHT (2X), STEP, LOCK, STEP, SCUFF

- 1,2 Step left forward, turn ½ right (weight to right)
Hands: raise right & drop left
- 3,4 Step left forward, turn ½ right (weight to right)
Hands: raise right & drop left
- 5,6 Step left forward, lock right behind left
- 7,8 Step left forward, scuff right forward

TOE STRUT (2X), JAZZ BOX, TOUCH

- 1,2 Step forward on ball of right, step down on heel of right
- 3,4 Step forward on ball of left, step down on heel of left
- 5,6 Cross right over left, step left back
- 7,8 Step right together, touch left together

RUMBA BOX

- 1,2 Step left to side, step right together
- 3,4 Step left forward, hold
- 5,6 Step right to side, step left together
- 7,8 Step right back, hold

STEP, LOCK, STEP, SCUFF

- 1,2 Step left forward, lock right behind left
- 3,4 Step left forward, scuff right forward

Smile and Begin Again