

# Would You Be Vine?

Choreographer: Rosie Multari  
Description: 32 count, 4 wall, beginner west coast swing line dance  
Music: **Love You Too Much** by Brady Seals 129 bpm  
**Mamma Mia** by Meryl Streep  
**That's How Rhythm Was Born** by Wynonna

*Start dancing on lyrics*

Beats / Step Description

## **GRAPEVINE STOMP WITH TOE FANS**

1-4 Step right to side, cross left behind right, step right to side, stomp left together (weight stays on right)  
5-8 Fan left toes left, center, left, center (weight stays on right)

## **GRAPEVINE STOMP WITH TOE FANS**

9-12 Step left to side, cross right behind left, step left to side, stomp right together (weight stays on left)  
13-16 Fan right toes right, center, right, center (weight stays on left)

## **DIAGONAL SLIDES WITH HITCH, ¼ TURN, STEP BACK**

17-18 Step right diagonally forward, slide left together  
19-20 Step right diagonally forward, turn ¼ right and hitch left  
21-23 Step left back, step right back, step left back  
24 Hitch right knee

*Options: these 8 counts can be done with a lock step by crossing slightly behind on count 2 and slightly in front on count 6. You can substitute a touch for the hitch also*

## **POINT & STEP 4X (OR OPTIONAL MONTEREY ½ TURNS)**

25-28 Touch right to side, step right slightly forward, touch left to side, step left slightly forward  
*Option: Monterey turn (touch right to side, turn ½ right & step right together; touch left to side, step left together)*

29-32 Touch right to side, step right slightly back, touch left to side, step left slightly back  
*Option: Monterey turn (touch right to side, turn ½ right & step right together; touch left to side, step left together)*

## Smile and Begin Again