

Would You Be Vine?

Choreographer: Rosie Multari
Description: 32 count, 4 wall, beginner west coast swing line dance
Music: **Love You Too Much** by Brady Seals 129 bpm
Mamma Mia by Meryl Streep
That's How Rhythm Was Born by Wynonna

Start dancing on lyrics

Beats / Step Description

GRAPEVINE STOMP WITH TOE FANS

1-4 Step right to side, cross left behind right, step right to side, stomp left together (weight stays on right)
5-8 Fan left toes left, center, left, center (weight stays on right)

GRAPEVINE STOMP WITH TOE FANS

9-12 Step left to side, cross right behind left, step left to side, stomp right together (weight stays on left)
13-16 Fan right toes right, center, right, center (weight stays on left)

DIAGONAL SLIDES WITH HITCH, ¼ TURN, STEP BACK

17-18 Step right diagonally forward, slide left together
19-20 Step right diagonally forward, turn ¼ right and hitch left
21-23 Step left back, step right back, step left back
24 Hitch right knee

Options: these 8 counts can be done with a lock step by crossing slightly behind on count 2 and slightly in front on count 6. You can substitute a touch for the hitch also

POINT & STEP 4X (OR OPTIONAL MONTEREY ½ TURNS)

25-28 Touch right to side, step right slightly forward, touch left to side, step left slightly forward
Option: Monterey turn (touch right to side, turn ½ right & step right together; touch left to side, step left together)

29-32 Touch right to side, step right slightly back, touch left to side, step left slightly back
Option: Monterey turn (touch right to side, turn ½ right & step right together; touch left to side, step left together)

Smile and Begin Again