

Zydeco Lady

Choreographer: Chris Hookie
Description: 40 count, 4 wall, intermediate/advanced line dance
Music: **Zydeco Lady** by Eddy Raven 104 bpm
Little Sheba by Eddy Raven
Born To Be Blue by The Judds 140 bpm
The Wanderer by Eddie Rabbitt 118 bpm
Country Club by Travis Tritt 128 bpm
Little Rock by Reba McEntire [136 bpm
Rockin' With The Rhythm Of The Rain by The Judds [148 bpm

Beats / Step Description

TOUCH FORWARD, SIDE, SAILOR, TOUCH FORWARD, SIDE, SAILOR

- 1-2 Left foot touch forward, side
3&4 Left foot does a sideways back-ball- change (left foot cross behind right foot - right foot step to the side - left foot step to the side and slightly forward).
5-6 Right foot touch forward, side
7&8 Right foot does a sideways back- ball-change (right foot cross behind left foot - left foot step to the side - right foot step to the side and slightly forward).

TURN, TURN, COASTER STEP, TURN, TURN, COASTER STEP

- 1 Left foot step forward - start ½ turn left
2 Right foot step forward - finish ½ turn left (facing RLOD)
3&4 Left back coaster step
5 Right foot step forward - start ½ turn right
6 Left foot step forward - finish ½ turn right (facing LOD)
7&8 Right back coaster step

¼ TURN, CROSS BEHIND, SHUFFLE ¾ TURN, ¼ TURN, CROSS BEHIND, SHUFFLE ¾ TURN

- 1,2 Left foot step forward and make a ¼ turn right , Right foot cross behind left foot,
3&4 Make a ¾-three step turn left - left foot lead (facing RLOD).
5, 6 Right foot step forward and make a ¼ turn left, Left foot cross behind right foot
7&8 Make a ¾-three step turn right - right foot lead (facing LOD).

WALK BACK, BACK, COASTER STEP, STEP, LOCK, SHUFFLE FORWARD

- 1, 2 Left foot step back , Right foot step back
3&4 Left foot does a straight back back-ball-change.
5, 6 Right foot step forward, Left foot slide up and behind right foot
7&8 Shuffle forward right foot lead.

STEP, LOCK, SHUFFLE FORWARD, ½ PIVOT TURN, SHUFFLE ¾ TURN

- 1, 2 Left foot step forward, Right foot slide up and behind left foot
3&4 Shuffle forward left foot lead.
5, 6 Right foot step forward, ½ pivot turn left - weight on left foot
7&8 ¾-three step turn right foot lead.

Smile and Begin Again

